

# The Globe

Recommended year group: Year 6

Theme focus: Art

Suggested term: Summer



## Theme introduction

The Globe is an art focussed theme about William Shakespeare.

In this theme, pupils will learn about William Shakespeare and explore why he is a significant historical figure. They will develop their knowledge of the period in which William Shakespeare lived. They will also discover where he lived and travelled to in order to showcase his plays. Using William Shakespeare and his famous plays as a stimulus they will create a series of artworks including portraits, lino prints and observational drawings of Tudor buildings. Key art skills will include shading, hatching and perspective.

### Driving Question

How is Shakespeare remembered today?

### Switch on Reading Unit

Macbeth

### Switch on Science Unit

Year 6: Light

### Switch on Computing Unit

We are connected

### Linked reading texts

Mr William Shakespeare's Plays by *Marcia Williams*  
Shakespeare What on Earth Books Timeline Wallbook  
What's so special about William Shakespeare? by  
*Michael Rosen*  
A Stage Full of Shakespeare's Stories by *Angela*  
*Mcallistar*

### Writing Outcomes

**Playscript:** Write own version of a famous Shakespeare play

**Discussion:** Is Shakespeare still relevant today?

### Curriculum Coverage

**History:** Similarities, Differences and Connections / Significant Individuals, Events and Achievements / Historical Enquiry and Sources

**Art:** Drawing (Lines, marks, tone, form and texture) / Painting / Other techniques / Evaluating and appreciating

**Music:** Appreciate and understand

## Excite

Invite a theatre company to visit the school to perform one of Shakespeare most well-known plays.

Or use the video introduction to theme created by Christopher Lloyd at What on Earth Books.

## Explore

There are fourteen explore sessions:

Explore 1: Who was William Shakespeare?

Explore 2: What do we know about William Shakespeare's life?

Explore 3: What impact did William Shakespeare have on our lives today?

Explore 4: When did William Shakespeare live?

Explore 5: Where did William Shakespeare live?

Explore 6: Drawing Tudor Buildings

Explore 7: Tudor Portraits

Explore 8: Self Image

Explore 9: Self Portraits

Explore 10: A portrait of William Shakespeare

Explore 11: Five ways to Wellbeing

Explore 12: Lino Print Challenge

Explore 13: Tudor Music

Explore 14: Tudor Dancing

## Theme essential vocabulary:

1. Significant individual  
Someone who has had an influence or impact on historical change.
2. Elizabethan  
A person alive during the reign of Queen Elizabeth I.
3. Monarch  
The head of state such as a King or Queen
4. Settlement  
a place, typically one which has previously been uninhabited, where people establish a community.
5. Proportion  
A principle in art that describes the size, location, or amount of one element in relation to another
6. Strategies  
a plan of action designed to achieve a long-term or overall aim.
7. Playwright  
A person who writes plays
8. Stratford Upon Avon  
The town which is the birth place of William Shakespeare

## Essential knowledge/concepts

1. Know that William Shakespeare is a famous playwright who lived in Elizabethan times
2. Know that William Shakespeare was born in 1564
3. Know that we can use both primary and secondary sources to find out about a historical period
4. To know that many words commonly used today were coined by William Shakespeare
5. Know that William Shakespeare was born and lived in Stratford Upon Avon.
6. William Shakespeare write for and part owned the Globe Theatre in London
7. Know that Tudor monarchs commissioned many portraits of themselves
8. Know that media images do not always reflect reality
9. To know the difference between a relief and an impress printing technique.
10. To know the meaning of different musical elements such as dynamic, pitch, tempo and rhythm.

## Excel

The key assessment outcomes of this unit are:

Explore 2: To select and present information to make a double page spread about the main events in Shakespeare's life

Explore 6: Sketch the Globe surrounded by Tudor buildings using the rules of perspective

Explore 9: Pupils to draw their self-portrait using facial proportions

Explore 10: Draw a portrait of William Shakespeare

Explore 13: Personal response to a range of Tudor music pieces. Explore 13: Personal response to a range of Tudor music pieces.

## Exhibit

Pupils perform a Tudor dance at the end of theme Tudor Banquet

You could link this theme to English work and perform a famous Shakespeare play.

## Possible wider experiences:

Go to see a performance of a Shakespeare play or invite a theatre company into school

Visit Stratford Upon Avon

## Flipped learning opportunities

Conduct research to find out more about William Shakespeare and the Elizabethan Era in which he lived.

## Family learning suggestion

Make a 3d model of a miniature Stratford Upon Avon / Tudor House / The Globe theatre

## Cultural awareness

### Key piece of music

Greensleeves (English folk song- composer unknown)

### Key piece of art

Scene from A Midsummer Night's Dream (1848-1851) – Edwin Landsee

### Key poem

Explore a range of famous quotes from Shakespeare plays and the books listed above as linked reading texts