

# Framed



**Recommended year group:** Year 5

**Theme focus:** Art

**Suggested term:** Autumn

## Theme introduction

Framed is a theme that is focused on learning about different artistic styles that existed in now and in the past. Although Framed is an art-based theme, PSHE and history also feature. In Framed, pupils focus on three key artists: Banksy, Gaudi and Gormley. They look at how each one has been inspired to create their artwork. They do detailed sketches of Gaudi's famous buildings in Barcelona and look at the mosaics around Parc Guell. Pupils discuss if they think graffiti is art or not and create their own piece of artwork to represent an issue that is close to them. They finish the theme by focusing on the human form and the human sculptures created by Gormley and create a sculpture themselves. The theme finishes with a piece of inspiration writing that brings all of their artwork together.

### Driving Question

Is graffiti art or vandalism?

### Switch on Science Unit

Growing up and growing old

### Switch on Computing Unit

We are game developers

### Linked Reading Texts

*Framed* by Frank Cottrell Boyce

### Writing Outcomes

#### Balanced arguments

Is graffiti art or vandalism?

Discussion text and class debate

#### Mystery story

A valuable piece of artwork is stolen, based on

*Framed* by Frank Cottrell-Boyce

### Curriculum Coverage

**Art** – Evaluate and appreciating, other techniques, colour, drawing, developing ideas, painting, 3D sculpture

**PSHE** – Living in the wider world

**History** – Significant individuals

## Excite

Let the pupils have a 'graffiti' experience. Set up a graffiti wall (you could use large bits of paper on walls or tables) and allow pupils to draw their tags on the paper.

Ask the class: Would we want to keep this up permanently? Why or why not?

## Explore

There are fourteen explore sessions:

Explore 1: Inspiration

Explore 2: Street art

Explore 3: Is graffiti art?

Explore 4: Tags

Explore 5: Banksy

Explore 6: Banksy-inspired artwork

Explore 7: Art Nouveau movement

Explore 8: Antoni Gaudi

Explore 9: La Sagrada Familia

Explore 10: El Drac

Explore 11: Sculptures around the world

Explore 12: Sir Antony Gormley

Explore 13: Human sculptures

Explore 14: Inspirational writing

## Theme essential vocabulary:

architecture, art, Art Nouveau, artist, building, design, graffiti, inspired, mosaic, mural, nature, pose, reflection, sculpture, statue, stencil, vandalism

## Essential knowledge/concepts

1. Art can inspire us in different ways because we are all different.
2. A mural is a type of picture painted on a wall.
3. Graffiti is artwork that has been painted on the spur of the moment, and it is often unplanned. Graffiti is normally painted in public areas.
4. Banksy is an anonymous street artist who paints images of what is happening in the world.
5. Banksy has been influenced by a French graffiti artist called Blek le Rat.
6. Art Nouveau started in around 1890, and artists include Gustav Klimt, Louis Tiffany, Alphonse Mucha, Charles Rennie Mackintosh and Rene Lalique.
7. Antoni Gaudi was a Spanish architect who got his inspiration from nature.
8. La Sagrada Basilica started to be built by Gaudi and will be finished in 2026.
9. Gaudi's most famous contribution to the world of art was trencadis mosaic.
10. Antony Gormley gets his inspiration from the human form.
11. A sculpture is something that is made in 3D.
12. A statue is sculpture that has been created in the human or animal form.

## Excel

The key assessment outcomes of this unit are:

Explore 4 Tags: Designing tags

Explore 6 Banksy-inspired artwork: Creating Banksy-inspired artwork

Explore 9 La Sagrada Familia: Drawing pencil sketches of La Sagrada Familia

Explore 13 Human sculptures: Creating human form sculptures

## Exhibit

Curate an art gallery for parents to visit. Include information about the artists who inspired us.

## Possible wider experiences:

Pupils could visit art galleries by different artist, for example your local art gallery, the Tate, The Ashmolean Museum, etc.

## Flipped learning opportunities

Interview community members for their opinions on graffiti. Display a range of images of graffiti on the class site. Canvas opinion: Is this art or vandalism? This will feed in to Explore 3 'Is graffiti art?'

## Family learning suggestion

Throughout the theme, look at art from different movements. Develop a theme project that investigates the movement and includes your own examples of art in that style.

## Cultural awareness

### Key piece of music

*Rhapsody in Blue Rhapsody* by George Gershwin

*Rapper's Delight* by The Sugar Hill

### Key piece of art

*Marilyn Monroe* – by Andy Warhol

### Key poem

*The Daffodils* by William Wordsworth